



Becerril Jose

Arrangeur, Compositeur

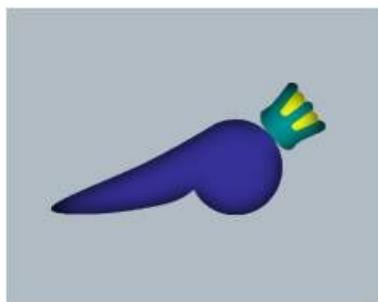
Mexique, Queretaro

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre : Sinfonia 13 BWV 799
[Tlazo 29]
Compositeur : Bach, Johann Sebastian
Arrangeur : Jose, Becerril
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Editeur : Jose, Becerril
Instrumentation : 2 Bassons (duo)
Style : Baroque

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Sinfonia 13

(Arrangement for 2 Bassoons)

J.S. Bach, Arr. Jose Becerril Alatorre
(March 2016)

Andante

Bassoon 1

Bassoon 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

mp *mf* *mp* *mf* *p* *mp* *f* *tr* *f* *mf* *f*



2

34

Bsn. 1

Bsn. 2

mp

mp

f

mp

40

Bsn. 1

Bsn. 2

mp

mp

46

Bsn. 1

Bsn. 2

52

Bsn. 1

Bsn. 2

f

f

mp

p

59

Bsn. 1

Bsn. 2

mf

mf

rit.

64

Bsn. 1

Bsn. 2

cresc.

f

f

