



# Becerril Jose

Arrangeur, Compositeur

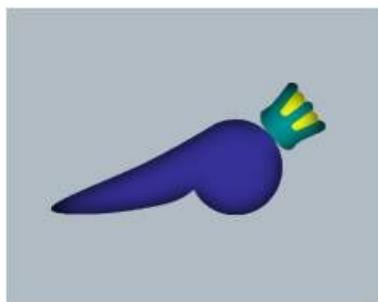
Mexique, Queretaro

## A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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## A propos de la pièce



**Titre :** Sinfonia 5 BWV 791  
[Tlazo 29]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Jose, Becerril  
**Droit d'auteur :** Copyright © Becerril Jose  
**Editeur :** Jose, Becerril  
**Instrumentation :** 2 Bassons (duo)  
**Style :** Baroque

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# Sinfonia 5 BWV 791

(Arrangement for two bassoons)

J. S. Bach, Arr. José Becerril Alatorre  
(April 2016)

Adagio

Bassoon 1

Bassoon 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

*p*

*mp*

*p*

*mp*

5

9

13

17

*tr*

*f*

21

Bsn. 1

Bsn. 2

*f*

25

Bsn. 1

Bsn. 2

*p*

29

Bsn. 1

Bsn. 2

33

Bsn. 1

Bsn. 2

*cresc.*

37

Bsn. 1

Bsn. 2

*rit.*

*tr*

*f*

