

Tritsch Tratsch Polka

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Violoncelle I

Violoncelle II

Measures 1-5. Violoncelle I: *f*, *p*. Violoncelle II: *f*, *p*. Includes a trill (tr) in measure 1.

Vlc. I

Vlc. II

Measures 6-11. Includes a crescendo hairpin and an accent (>) in measure 9.

Vlc. I

Vlc. II

Measures 12-17. Dynamics include *f*.

Vlc. I

Vlc. II

Measures 18-23. Dynamics include *f*.

Vlc. I

Vlc. II

Measures 24-29.

30

Vlc. I

Vlc. II

p

p

36

Vlc. I

Vlc. II

fz

fz

p

p

42

Vlc. I

Vlc. II

p

48

Vlc. I

Vlc. II

p

p

54

Vlc. I

Vlc. II

p

60

Vlc. I

Vlc. II

f

f

66

Vlc. I

Vlc. II

72

Vlc. I

Vlc. II

78

Vlc. I

Vlc. II

fz

2

84

Vlc. I

Vlc. II

tr

90

Vlc. I

Vlc. II

96

Vlc. I

Vlc. II

tr

p

102

Vlc. I

Vlc. II

108

Vlc. I

Vlc. II

114

Vlc. I

Vlc. II

tr

f

p

fz

120

Vlc. I

Vlc. II

126

Vlc. I

Vlc. II

132

Vlc. I

Vlc. II

f

f

138

Vlc. I

Vlc. II

144

Vlc. I

Vlc. II

150

Vlc. I

Vlc. II

p

fz

156

Vlc. I

Vlc. II

p

f

162

Vlc. I

Vlc. II

p

168

Vlc. I

Vlc. II

174

Vlc. I

Vlc. II

180

Vlc. I

Vlc. II

186

Vlc. I

Vlc. II

fz

p

p

fz

fz p

fz ff

fz

fz fz p

ff

Detailed description: This image shows a page of a musical score for the piece 'Tritsch Tratsch Polka'. The page is numbered '6' at the top. The title 'Tritsch Tratsch Polka' is centered at the top. The score is arranged in three systems, each with two staves: Violin I (Vlc. I) and Violin II (Vlc. II). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system starts at measure 174. The second system starts at measure 180. The third system starts at measure 186. Dynamics include *fz* (forzando), *p* (piano), and *ff* (fortissimo). The score concludes with a double bar line at the end of the third system.