

Pizzicato Polka

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Allegro giocoso ♩ = 120

Violoncelle I

Violoncelle II

Violoncelle III

Violoncelle IV

Violoncelle I: *pizz.* *f* *p* *f* *p* *mf*

Violoncelle II: *pizz.* *f* *p* *f* *p* *mf*

Violoncelle III: *pizz.* *f* *p* *f* *p* *mf*

Violoncelle IV: *pizz.* *f* *p* *f* *p* *mf*

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. I: *mf* *mp*

Vlc. II: *mf* *mp*

Vlc. III: *mf* *mp*

Vlc. IV: *mf* *mp*

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. I: *mf* *p* *mp* *f*

Vlc. II: *mf* *p* *mp* *f*

Vlc. III: *f* *mp* *f*

Vlc. IV: *f* *mp* *f*

22

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

mf

mf

mf

mf

29

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

mp

mp

mp

mp

36

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

mf

mf

mf

mf

mp

mp

mp

mp

67

Vlc. I
f *ff* *p* *mp* *sfz*

Vlc. II
f *ff* *p* *mp* *sfz*

Vlc. III
f *f* *p* *mp* *sfz*

Vlc. IV
f *f* *p* *mp* *sfz*

Detailed description: This is a musical score for four violins (Vlc. I, II, III, IV) for measures 67 through 73. The score is written in bass clef for all parts. Measure 67 starts with a dynamic marking of *f*. In measure 68, Vlc. I and II have a dynamic marking of *ff*. In measure 69, Vlc. I and II have a dynamic marking of *p*, while Vlc. III and IV have a dynamic marking of *f*. In measure 70, all parts have a dynamic marking of *p*. In measure 71, all parts have a dynamic marking of *mp*. In measure 72, all parts have a dynamic marking of *sfz*. In measure 73, all parts have a dynamic marking of *sfz*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and accents.