

Morgen

op 27 n°4

Richard STRAUSS (1864 - 1949)

Langsam

The image displays a musical score for a string quartet, consisting of four violoncelles (Vcl. I-IV) and four violins (Vlc. I-IV). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Langsam' (Ad libitum). The piece begins with a dynamic of *mf* for the first cello and *pp* for the others. The first system (measures 1-4) features a melodic line in the first cello and first violin, with the second cello and second violin providing harmonic support. The third cello and fourth cello play a rhythmic triplet pattern. The second system (measures 5-8) continues the melodic development in the first two parts. The third system (measures 9-12) introduces a change in dynamics and texture, with the first violin playing a more active line and the first cello playing a melodic phrase. The fourth system (measures 13-16) concludes the page with a final melodic flourish in the first violin and a triplet pattern in the fourth cello. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

24

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

pp

pp

pp

pp

arco

29

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

37

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

p

p

p

pizz. 3

arco

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Cello 1

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mf

7

14

19

25

pp

31

37

p

Cello 2

Morgen

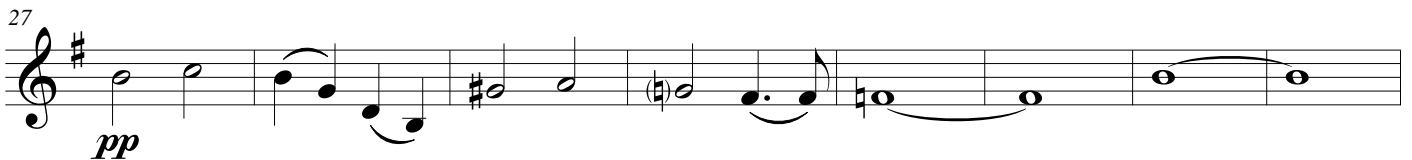
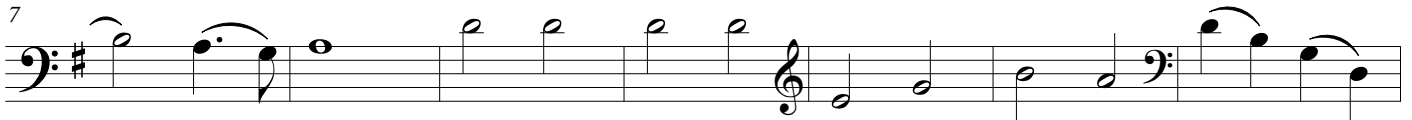
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pp



Cello 3

Morgen

op 27 n°4

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7

13

20

27

35

pp

p

Cello 4

Morgen

op 27 n°4

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Langsam

5

9

13 arco pizz.3

18

22

27 arco pp

35 pizz.3 arco