

# Vois sur ton chemin

Bruno COULAIS

This musical score is for the piece "Vois sur ton chemin" by Bruno Coulais. It is arranged for a string ensemble consisting of five cellos and five violins. The score is written in a single system with five staves for each instrument type. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece begins with a dynamic of *mp* (mezzo-piano) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 6 through 10. A second ending bracket spans measures 11 through 15. The score includes dynamic markings such as *f* (forte) and *p* (piano). The notation includes various articulations like accents and breath marks (V). The score concludes with a final *f* dynamic marking.

Cello I  
Cello II  
Cello III  
Cello IV  
Cello V  
Vc. I  
Vc. II  
Vc. III  
Vc. IV  
Vc. V

6  
11

*mp*  
*f*  
*p*  
*f*  
*f*  
*f*  
*f*

16

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

21

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

26

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Musical score for five violas (Vc. I-V) in B-flat major, measures 31-34. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations.

- Vc. I:** Treble clef. Measures 31-34: Quarter note G4, quarter note A4, eighth note G4-A4, quarter note G4. Measure 32: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 33: Quarter note G4, quarter note A4, eighth note G4-A4, quarter note G4. Measure 34: Quarter note G4, quarter note A4, eighth note G4-A4, quarter note G4 with a *V* (accendo) marking. A repeat sign is at the end of the line.
- Vc. II:** Treble clef. Measures 31-34: Quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 32: Quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 33: Quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Measure 34: Quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. A repeat sign is at the end of the line.
- Vc. III:** Treble clef. Measures 31-34: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 32: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 33: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 34: Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. A repeat sign is at the end of the line.
- Vc. IV:** Bass clef. Measures 31-34: Quarter note G3, quarter note A3, quarter note Bb3, quarter note G3. Measure 32: Quarter note G3, quarter note A3, quarter note Bb3, quarter note G3. Measure 33: Quarter note G3, quarter note A3, quarter note Bb3, quarter note G3. Measure 34: Quarter note G3, quarter note A3, quarter note Bb3, quarter note G3 with a *V* (accendo) marking. A repeat sign is at the end of the line.
- Vc. V:** Bass clef. Measures 31-34: Quarter note G3, quarter note A3, quarter note Bb3, quarter note G3. Measure 32: Quarter note G3, quarter note A3, quarter note Bb3, quarter note G3. Measure 33: Quarter note G3, quarter note A3, quarter note Bb3, quarter note G3. Measure 34: Quarter note G3, quarter note A3, quarter note Bb3, quarter note G3. A repeat sign is at the end of the line.