

Hymne à l'amour

Violoncello

mf

p

p

p

p

p

This section of the score is for six violoncellos. It begins with a *mf* dynamic and a *p* dynamic. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system with six staves.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

This section of the score is for six violoncellos, starting at measure 7. It continues the musical themes from the previous section. The score is written in a single system with six staves. The dynamics are consistent with the previous section.

14

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

14

21

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

21

27

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

27

33

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

33

40

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

40

46

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

46