

PAVANE

Durée : 4'25"

pour Violoncelle et Guitare

Transcription :
Joaquim de SOUSA-ANTUNES

Gabriel FAURÉ
op.50

Allegretto molto moderato

VIOLONCELLE

GUITARE

Vlc.

Guit.

Vlc.

Guit.

Vlc.

Guit.

Vlc.

Guit.

16 *un peu en dehors*

Vlc.

Guit.

p sempre

19 *p expressif*

Vlc.

Guit.

22 *p* *mf*

Vlc.

Guit.

25 *p* *mf* *p* *pizz.*

Vlc.

Guit.

con grazia

28 *p*

Vlc.

Guit.

31 arco
Vlc. *p* *mf*
Guit.

34
Vlc. *p* *pp*
Guit.

37
Vlc. *p* *f*
Guit.

41 ten.
Vlc. *p* *ff*
Guit. *f*

44
Vlc. *f* *mf*
Guit. *p* ③ ① 4 gl. 4

47

Vlc. *ff* *f* *mf*

Guit. *f* *p* 1 4 gl. 4 3

50

Vlc. *ff* *f*

Guit. *f* *p* 2 4

53

Vlc. *mf* *ff*

Guit. 2 3 *f*

56

Vlc. *f*

Guit. *p* 4 0 2 4 2 0 4 1 0 1

59

Vlc. *pizz.*

Guit. *p* i m i m i 4

The musical score is arranged in five systems, each with a Violin (Vlc.) staff on top and a Guitar (Guit.) staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 12/8. Measure numbers 62, 65, 68, 71, and 74 are indicated at the start of their respective systems.

- System 1 (Measures 62-64):** The Violin part is marked *arco* and *p espressif*. It features a melodic line with slurs and triplets. The Guitar part has a rhythmic accompaniment with fingerings 1, 2, 3, 4, 1, 0, 3, 1, 2, 1.
- System 2 (Measures 65-67):** The Violin part starts with *p* and includes a triplet. The Guitar part continues with a similar accompaniment, ending with a measure marked with a 4 and a 4.
- System 3 (Measures 68-70):** The Violin part is marked *pp sempre*. The Guitar part includes a section marked *dolce* and contains a Roman numeral *II*.
- System 4 (Measures 71-73):** The Violin part is marked *p*. The Guitar part includes Roman numerals *VI* and *IX*, and features a circled 5 in the final measure.
- System 5 (Measures 74-76):** The Violin part is marked *f*. The Guitar part includes Roman numerals *VII* and *V*, and ends with a complex sequence of notes and fingerings.

77
Vlc. *dolce espres.*
Guit.

80
Vlc.
Guit.

82
Vlc. *f*
Guit.

84
Vlc. *p* *pp*
Guit. *sf*

86
Vlc. *p* *pp*
Guit. *sfz* *p*

89

Vlc. *p espres.* *mf* *p* *dim.*

Guit.

92

Vlc. *pp* *pp*

Guit.

95

Vlc. *tranquillo*

Guit. *poco meno*

98

Vlc. *dolce espres.* *tranquillo*

Guit. *IV*

101

Vlc. *f* *p* *pp* *pizz.*

Guit. *f* *pp*

89

Vlc. *p espres.* *mf* *p* *dim.*

Guit.

92

Vlc. *pp* *pp*

Guit.

95

Vlc. *tranquillo*

Guit. *poco meno*

98

Vlc. *dolce espres.* *tranquillo*

Guit. *IV*

101

Vlc. *f* *p* *pp* *pizz.*

Guit. *f* *pp*