

Pavane op 50

Gabriel FAURE

♩ = 72

The score is for a Pavane in A major, Op. 50 by Gabriel Faure. It is in 3/4 time with a tempo of quarter note = 72. The key signature has three sharps (F#, C#, G#). The score is divided into three systems of staves.

System 1 (Measures 1-4):

- Flûte:** Measures 1-4, starting with a half rest, then playing a melodic line starting on G4. Dynamic: *p*.
- Violoncelle I & II:** Rests throughout.
- Violoncelle III & IV:** Play a rhythmic pattern of eighth notes starting on G2. Dynamic: *pp*. Violoncelle III has a *pizz.* marking.
- Violoncelle V:** Play a simple bass line starting on G2. Dynamic: *pp*.

System 2 (Measures 5-8):

- Fl.:** Rests throughout.
- Vlc. I & II:** Play a melodic line starting on G2. Dynamic: *p*.
- Vlc. III:** Play a rhythmic pattern of eighth notes starting on G2. Dynamic: *p*.
- Vlc. IV:** Play a rhythmic pattern of eighth notes starting on G2. Dynamic: *pp*.
- Vlc. V:** Rests throughout.

System 3 (Measures 9-12):

- Fl.:** Measures 9-12, playing the same melodic line as in measures 1-4. Dynamic: *p*.
- Vlc. I & II:** Play a melodic line starting on G2. Dynamic: *p*.
- Vlc. III:** Play a rhythmic pattern of eighth notes starting on G2. Dynamic: *pp*.
- Vlc. IV:** Play a rhythmic pattern of eighth notes starting on G2. Dynamic: *pp*.
- Vlc. V:** Play a simple bass line starting on G2. Dynamic: *p*.

13

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

p

mf

pizz.

17

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

p

pp

f

arco

pizz.

21

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

pizz.

arco

arco

pizz.

25

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

arco

pp

mf

pizz.

pp

pp

29

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

p

p

p

mf

mf

p

arco

33

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

p

p

p

p

p

37

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

p *f*

41

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

ff *f*

arco

ff arco

45

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

f *ff* *mf*

mf *f*

mf *f*

49

Fl. *f ff mf*

Vlc. I *ff*

Vlc. II *mf ff f*

Vlc. III

Vlc. IV *mf ff*

Vlc. V *ff*

53

Fl. *ff mf*

Vlc. I *ff*

Vlc. II *mf ff f*

Vlc. III

Vlc. IV *mf ff*

Vlc. V *ff*

57

Fl. *f p*

Vlc. I *f p*

Vlc. II *mf p pizz.*

Vlc. III *pizz. p pp*

Vlc. IV *p pizz.*

Vlc. V *p*

61

Fl. *p*

Vlc. I *p* arco *p* 3

Vlc. II *p* arco *p* 3 pizz.

Vlc. III *p* arco

Vlc. IV *p*

Vlc. V *p*

Detailed description: This system covers measures 61 to 64. The Flute part begins at measure 61 with a melodic line, featuring a triplet in measure 64. The Violin I part is mostly silent, with an arco section in measure 62 and a triplet in measure 63. The Violin II part has a similar arco section in measure 62 and a triplet in measure 63. The Violin III part plays a rhythmic pattern in measure 61. The Violin IV part has a rhythmic pattern in measure 61. The Violin V part has a rhythmic pattern in measure 61. Dynamics include piano (*p*) and a triplet (*3*). Performance techniques include arco and pizzicato (*pizz.*).

65

Fl. *p* *f* 3

Vlc. I

Vlc. II *pizz.* arco *pizz.* *mf* *p*

Vlc. III *pizz.* arco *pizz.* *pizz.*

Vlc. IV *pizz.*

Vlc. V *pizz.*

Detailed description: This system covers measures 65 to 68. The Flute part has a triplet in measure 65 and a forte (*f*) section in measure 67. The Violin I part is silent. The Violin II part has a pizzicato (*pizz.*) section in measure 65, an arco section in measure 66, a pizzicato section in measure 67, and a mezzo-forte (*mf*) section in measure 68. The Violin III part has a pizzicato section in measure 65, an arco section in measure 66, and a pizzicato section in measure 67. The Violin IV part has a pizzicato section in measure 65. The Violin V part has a pizzicato section in measure 65. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). Performance techniques include pizzicato (*pizz.*) and arco.

69

Fl. *pp*

Vlc. I *p* arco

Vlc. II *p* arco

Vlc. III *p* arco

Vlc. IV *p*

Vlc. V *p*

Detailed description: This system covers measures 69 to 72. The Flute part has a piano-piano (*pp*) section in measure 69. The Violin I part has a piano (*p*) section in measure 69 and an arco section in measure 72. The Violin II part has a piano (*p*) section in measure 69 and an arco section in measure 72. The Violin III part has a piano (*p*) section in measure 69 and an arco section in measure 72. The Violin IV part has a piano (*p*) section in measure 69. The Violin V part has a piano (*p*) section in measure 69. Dynamics include piano-piano (*pp*) and piano (*p*). Performance techniques include arco.

73

Fl. *p* *f* *p*

Vlc. I *p* *f* *p*

Vlc. II *p* *f* *p*

Vlc. III *p* *f* *p*

Vlc. IV *p* *f* *p*

Vlc. V *p* *f* *p*

77

Fl. *pp*

Vlc. I *pp*

Vlc. II

Vlc. III

Vlc. IV *pp*

Vlc. V *pp*

81

Fl. *p* *f* *mf*

Vlc. I *p* *f* *mf*

Vlc. II *p* *f* *mf*

Vlc. III *p* *f* *mf*

Vlc. IV *mf*_{arco}

Vlc. V *f* *mf*

85

Fl. *f* *p* *pp*

Vlc. I *p*

Vlc. II *p*

Vlc. III *p*

Vlc. IV *p* *pp* pizz.

Vlc. V *p* *pp*

89

Fl. *pp*

Vlc. I *p* *mf* *p* *pp*

Vlc. II *p* *mf* *p* *pp*

Vlc. III *p* *pp*

Vlc. IV *p* *pp*

Vlc. V *p* *pp*

93

Fl. *pp* *p*

Vlc. I *pp*

Vlc. II *pp* pizz.

Vlc. III *pp*

Vlc. IV *pp* pizz.

Vlc. V *pp*

97

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

pp

pp

pp

arco

pp

pp

pp

101

Fl.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

pizz.

pp

pizz.

pizz.

pp