

# La chanson de Lara 'Docteur Jivago'

Maurice JARRE

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Musical score for Violins 1-5, measures 9-12. The score is written for five staves (Vc. 1 to Vc. 5). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with many triplets and slurs. Measure 9 starts with a treble clef and a key signature of one sharp. Measures 10-12 are written in bass clef. The notation includes numerous triplets (indicated by a '3' above or below the notes) and slurs connecting groups of notes across measures.

Musical score for Violins 1-5, measures 13-16. The score is written for five staves (Vc. 1 to Vc. 5). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a complex texture of triplets and slurs. Measure 13 starts with a treble clef and a key signature of one sharp. Measures 14-16 are written in bass clef. The notation includes numerous triplets (indicated by a '3' above or below the notes) and slurs connecting groups of notes across measures.

17

Vc. 1 *mf*<sub>3</sub> 3 *mf*<sub>3</sub> 3 *mf*<sub>3</sub> 3

Vc. 2 *mf*<sub>3</sub> 3 *mf*<sub>3</sub> 3

Vc. 3 *mf* 3 3 3 3 3 3

Vc. 4 *mf* 3 3 *mf*<sub>3</sub> 3

Vc. 5 *mf*<sub>3</sub> 3 3 3

21

Vc. 1 3 3 3 3 3 3 3

Vc. 2 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

Vc. 4 3 3 3 3 3 3 3

Vc. 5 3 3 3 3

25

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

29

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

33

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5