

La chanson de Lara 'Docteur Jivago'

Maurice JARRE

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

17

Vc. 1 *mf*₃ 3 *mf*₃ 3 *mf*₃ 3

Vc. 2 *mf*₃ 3 *mf*₃ 3

Vc. 3 *mf* 3 3 3 3 3 3

Vc. 4 *mf* 3 3 *mf*₃ 3

Vc. 5 *mf*₃ 3 3 3

21

Vc. 1 3 3 3 3 3 3 3

Vc. 2 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

Vc. 4 3 3 3 3 3 3 3

Vc. 5 3 3 3 3

25

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

29

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

The image displays a musical score for five violas, labeled Vc. 1 through Vc. 5. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 33, indicated by a '33' above the first staff. The music is characterized by the use of triplets and slurs. Vc. 1 and Vc. 2 play in the treble clef, while Vc. 3, Vc. 4, and Vc. 5 play in the bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrasing across multiple notes. The score is presented in a clean, black-and-white format with standard musical notation.