

La chanson de Lara 'Docteur Jivago'

Maurice JARRE

Violoncello 1
p

Violoncello 2
p

Violoncello 3
p

Violoncello 4
p

Violoncello 5
p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

The musical score is arranged for five violas (Vc. 1-5) in G major. It is divided into three systems of four measures each, starting at measure 13 and ending at measure 24. The first system (measures 13-16) features a melodic line in the upper staves (Vc. 1-4) with triplet patterns, and a more rhythmic accompaniment in the lower staves (Vc. 3-5). The second system (measures 17-20) continues the melodic development, with dynamic markings of *mf* and *mf*₃ appearing. The third system (measures 21-24) concludes the passage, with some staves showing rests and a final melodic flourish. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

25

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

29

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

33

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5