

La chanson de Lara 'Docteur Jivago'

Maurice JARRE

Violoncello 1
p

Violoncello 2
p

Violoncello 3
p

Violoncello 4
p

Violoncello 5
p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

The musical score is arranged for five violas (Vc. 1-5) in G major. It is divided into three systems of measures. The first system (measures 13-16) features a rhythmic pattern of eighth notes with triplet markings (3) and dynamic markings of *mf*. The second system (measures 17-20) continues this pattern, with dynamic markings of *mf* and *mf*₃. The third system (measures 21-24) shows a change in the rhythmic pattern, with some measures containing rests and dynamic markings of *mf* and *mf*₃. The score includes various triplet markings (3) and dynamic markings (*mf*, *mf*₃) throughout.

25

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

29

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

33

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5