

Ständchen

Franz SCHUBERT

Violoncelle

Guitare

pp

*mp*³

6

Vlc.

Guit.

11

Vlc.

Guit.

16

Vlc.

Guit.

pp

21

Vlc.

Guit.

26

Vlc.

Guit.


*f*³

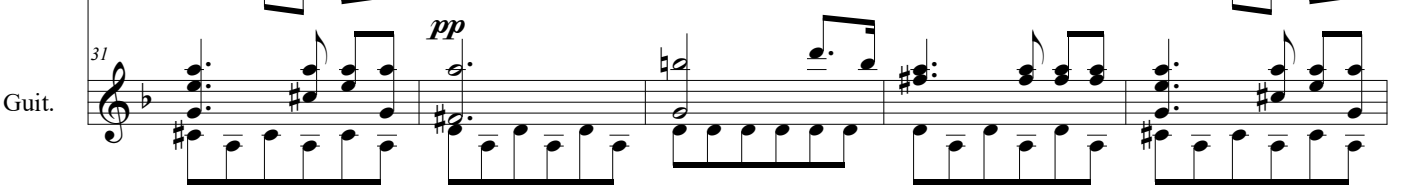
mf

f


Detailed description: This is a musical score for two instruments: Violoncelle (Cello) and Guitare (Guitar). The score is in 3/4 time and B-flat major. It consists of 28 measures. The Violoncelle part is written in bass clef, and the Guitare part is in treble clef. The score is divided into systems of two staves each. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-10) includes a measure number '6' at the start of the cello staff. The third system (measures 11-15) includes a measure number '11'. The fourth system (measures 16-20) includes a measure number '16'. The fifth system (measures 21-25) includes a measure number '21'. The sixth system (measures 26-28) includes a measure number '26'. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a group of notes) and accents (>) throughout the score.

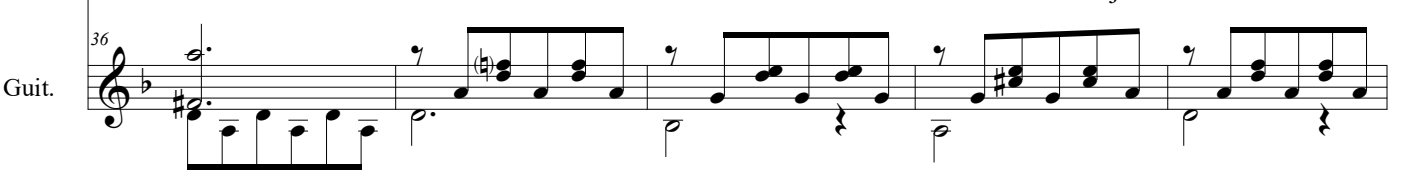
31

Vlc. 


Guit. 


36

Vlc. 

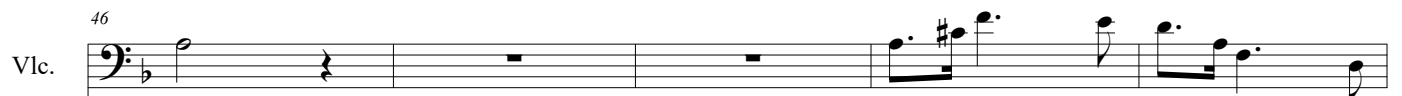
Guit. 


41

Vlc. 


Guit. 

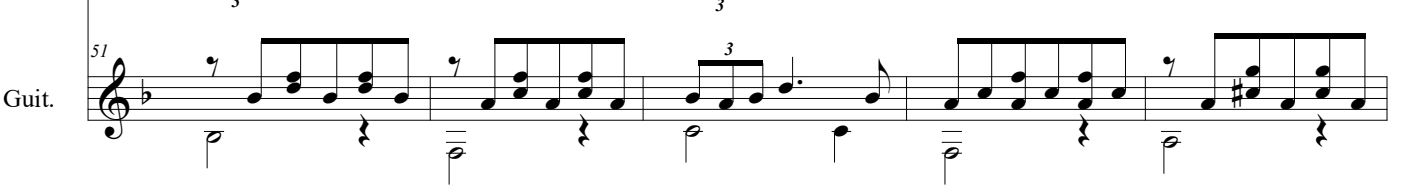
46

Vlc. 


Guit. 


51

Vlc. 

Guit. 

56

Vlc. 

Guit. 

61

Vlc.

Guit.

66

Vlc.

Guit.

71

Vlc.

Guit.

76

Vlc.

Guit.

81

Vlc.

Guit.

86

Vlc.

Guit.