

Dans Taranesc

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Violoncelle I

Violoncelle II

Violoncelle III

Violoncelle IV

Violoncelle V

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

6

A

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

11

16

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

p

21

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

mf

mf

mf

mf

mf

26

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

31

C

Vlc. I *pp*

Vlc. II *pp*

Vlc. III *p*

Vlc. IV *pp*

Vlc. V *pp*

36

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

D

Vlc. I *mf*

Vlc. II *mf*

Vlc. III *mf*

Vlc. IV *p*

Vlc. V *mf* *p*

46

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

f

pp

pp

pp

pp

51

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

mf

p

mf

p

mf

p

mf

p

56

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

f

f

f

f

61

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

p

p

p

p

p

66

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

p

p

p

mf

mf

71

F

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

f

p

p

p

p

arco pizz.

arco pizz.

arco pizz.

76

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

81

G

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

86

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

H

Musical score for Violins I-V, measures 81-85. The score is in 12/8 time and D major. Violin I and II play a melodic line with dynamics *p*, *f*, *p*, *f*, *p*. Violin III plays a similar line. Violin IV plays a rhythmic accompaniment of eighth notes with dynamics *mf* and *arco*. Violin V plays a melodic line with dynamics *p*, *f*, *p*, *f*, *p*.

Musical score for Violins I-V, measures 96-100. The score is in 12/8 time and D major. Violin I and II play a melodic line with dynamics *mf*, *f*, *p*, *f*. Violin III plays a similar line. Violin IV plays a rhythmic accompaniment of eighth notes with dynamics *f*, *f*, *mf*. Violin V plays a melodic line with dynamics *f*, *p*.

Musical score for Violins I-V, measures 101-105. The score is in 12/8 time and D major. Violin I and II play a melodic line with dynamics *p*, *f*, *p*. Violin III plays a similar line. Violin IV plays a rhythmic accompaniment of eighth notes. Violin V plays a melodic line with dynamics *p*, *f*, *p*.

I

106

Vlc. I *pp*

Vlc. II *p*

Vlc. III *pp*

Vlc. IV *pp*

Vlc. V *pp*

J

111

Vlc. I

Vlc. II

Vlc. III

Vlc. IV *pp*

Vlc. V *pp*

116

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

121 K

Vlc. I
Vlc. II
Vlc. III
Vlc. IV
Vlc. V

pizz. arco *f*
pizz. arco *f*
pizz. arco *f*
pizz. arco *f*

126 L

Vlc. I
Vlc. II
Vlc. III
Vlc. IV
Vlc. V

mf
mf *p*
mf *p*
mf *p*
mf *p*

131

Vlc. I
Vlc. II
Vlc. III
Vlc. IV
Vlc. V

f
f
f

136

Vlc. I
mf

Vlc. II

Vlc. III

Vlc. IV

Vlc. V
p

141

Vlc. I
mf M

Vlc. II
mf

Vlc. III
mf

Vlc. IV
mf

Vlc. V
mf

146

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

151

N

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

pp

pp

pp

156

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

mf

mf

mf

mf

161

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Vlc. V

166

Vlc. I
Vlc. II
Vlc. III
Vlc. IV
Vlc. V

pp

Detailed description: This system contains five staves for Violins I through V. The music is in 3/8 time with a key signature of one sharp (F#). Measures 166-170 show a melodic line in Violin I with a slur over measures 166-170. Violins II, III, and IV play a rhythmic accompaniment of eighth notes, while Violin V plays a similar line. Dynamics are marked *pp* (pianissimo) for Violins II, III, and IV.

171

Vlc. I
Vlc. II
Vlc. III
Vlc. IV
Vlc. V

p
mf *p*
mf *p*
mf *p*
mf *p*

Detailed description: This system contains five staves for Violins I through V. Measure 171 has a circled '0' above it. Violin I has a melodic line starting in measure 171 with a dynamic of *p*. Violins II, III, and IV have rests in measure 171, then enter with a dynamic of *mf* in measure 172. Violin V has a rest in measure 171, then enters with a dynamic of *mf* in measure 172. Dynamics change to *p* in measure 173 for Violins I, II, III, and IV. Violin I has a slur over measures 174-175. Violins II, III, and IV have accents (>) over notes in measures 174 and 175. Violin V has accents (>) over notes in measures 174 and 175.

176

Vlc. I
Vlc. II
Vlc. III
Vlc. IV
Vlc. V

f *mf*
f
f
f
f

Detailed description: This system contains five staves for Violins I through V. Measure 176 has a circled '0' above it. Violin I has a melodic line starting in measure 176 with a dynamic of *f*. Violins II, III, and IV have rests in measure 176, then enter with a dynamic of *f* in measure 177. Violin V has a rest in measure 176, then enters with a dynamic of *f* in measure 177. Dynamics change to *mf* in measure 178 for Violins I, II, III, and IV. Violin I has a slur over measures 179-180. Violins II, III, and IV have accents (>) over notes in measures 179 and 180. Violin V has accents (>) over notes in measures 179 and 180.

181

Vlc. I
Vlc. II
Vlc. III
Vlc. IV
Vlc. V

187

Vlc. I
Vlc. II
Vlc. III
Vlc. IV
Vlc. V

pizz. *p* *pizz.* *pizz.* *pizz.* *p*