

Dans Taranesc

C. DIMITRESCU

Violoncelle IV

A

f *mf p*

11

f

B

20

mf

C

30

pp

D

p f pp

E

48

mf p

57

f p

66

mf p

F

74

ppizz.

G *mf* **H** *mf*

93 *f*

99 *mf*

I *pp* **J** *pp*

106 *f* *f* **K** *pizz.* *arco*

115

L *mf p*

124

133 *f*

M *mf* **N** *pp*

142

153

Detailed description: This musical score is for the piece 'Dans Taranesc'. It is written in a single system with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into several systems, each starting with a measure number. Section markers G through N are placed in boxes above the staff. Dynamics include *mf*, *f*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also various articulation marks such as accents (>), slurs, and breath marks (V). A double bar line with a '2' above it indicates a second ending. The score concludes with a double bar line and a final note.

163

pp

171

mf p *f*

180

pizz.

189