

Largo in G-Dur BWV 111

J.S. BACH

Violoncelle I

Violoncelle II

Violoncelle I and Violoncelle II staves, measures 1-7. The key signature is G major (one sharp) and the time signature is 3/4. The Violoncelle I staff begins with a treble clef and a key signature change to G major. The Violoncelle II staff begins with a bass clef and a key signature change to G major. Both staves show the initial melodic and harmonic material of the piece.

Vlc. I

Vlc. II

Vlc. I and Vlc. II staves, measures 8-13. The Violoncelle I staff continues with a treble clef and a key signature change to G major. The Violoncelle II staff continues with a bass clef and a key signature change to G major. The music features a mix of eighth and quarter notes.

Vlc. I

Vlc. II

Vlc. I and Vlc. II staves, measures 14-20. The Violoncelle I staff changes to a bass clef and a key signature change to G major. The Violoncelle II staff continues with a bass clef and a key signature change to G major. The music features a mix of eighth and quarter notes.

Vlc. I

Vlc. II

Vlc. I and Vlc. II staves, measures 21-26. The Violoncelle I staff continues with a bass clef and a key signature change to G major. The Violoncelle II staff continues with a bass clef and a key signature change to G major. The music features a mix of eighth and quarter notes.

Vlc. I

Vlc. II

Vlc. I and Vlc. II staves, measures 27-32. The Violoncelle I staff continues with a bass clef and a key signature change to G major. The Violoncelle II staff continues with a bass clef and a key signature change to G major. The music features a mix of eighth and quarter notes, ending with a double bar line.