

3 Duets

from J.S. Bach's

English Suites

Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

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3 Duets from Bach's English Suites

English Suite I, Bourrée II
Original key: Concert a minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 68$

Double Bass *mp*

Double Bass *mp*

4

8

12

16

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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music with eighth-note patterns and slurs. The lower staff is also in bass clef with a key signature of one sharp, containing four measures of music with eighth-note patterns and slurs.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp. It contains four measures of music with eighth-note patterns and slurs. The lower staff is also in bass clef with a key signature of one sharp, containing four measures of music with eighth-note patterns and slurs.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp. It contains four measures of music with eighth-note patterns and slurs. The lower staff is also in bass clef with a key signature of one sharp, containing four measures of music with eighth-note patterns and slurs.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp. It contains two measures of music with eighth-note patterns and slurs. The lower staff is also in bass clef with a key signature of one sharp, containing two measures of music with eighth-note patterns and slurs.

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp. It contains three measures of music with eighth-note patterns and slurs. The lower staff is also in bass clef with a key signature of one sharp, containing three measures of music with eighth-note patterns and slurs. The system ends with a double bar line and repeat dots.

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3 Duets from Bach's English Suites

English Suite II, Gigue

Original key: Concert a minor

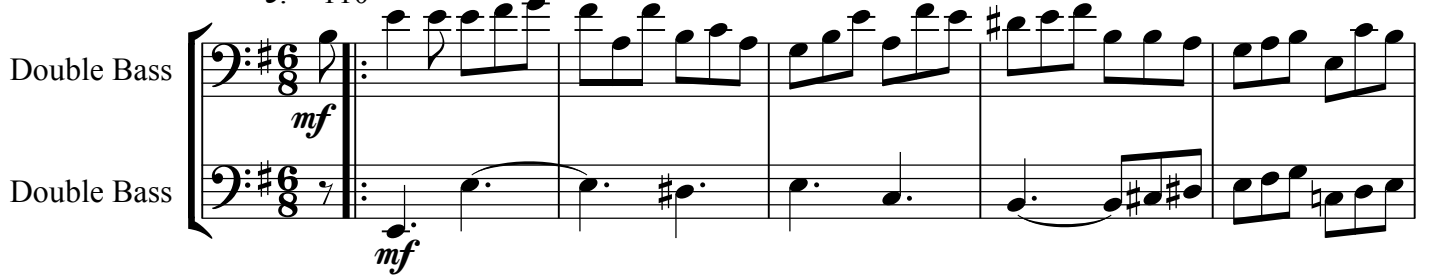
Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

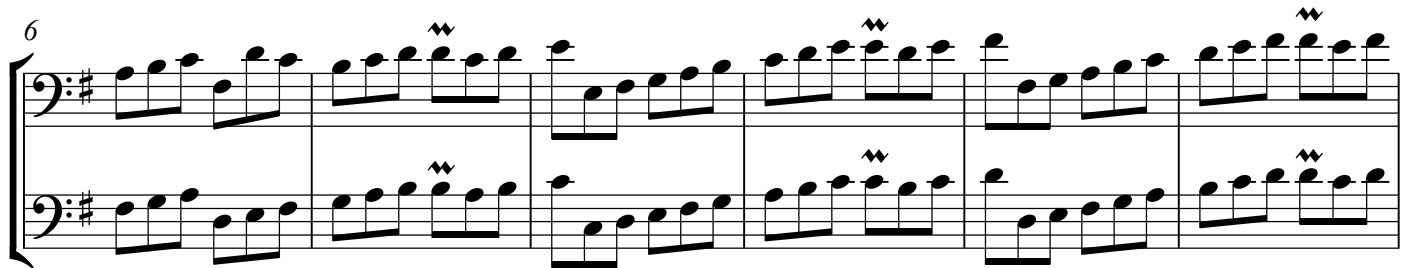
♩. = 110 

Double Bass *mf*


Double Bass *mf*



6



12



18



24



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30

1. 2.

36

42

47

52

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57

62

67

72

To coda

75

1.

2. D. S. al coda (no repeats) Φ Coda

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3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Double Bass

Double Bass

f

f

4

8

1. 2.

(w)

12

16

(w)

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20

23

1. 2.

The image shows two systems of musical notation. The first system, starting at measure 20, consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The lower staff is also in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes, some beamed together. The second system, starting at measure 23, also consists of two staves. The upper staff continues the melodic line and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lower staff continues the bass line. The piece concludes with a double bar line and repeat dots.

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