

# Sonate pour violoncelle et basse continue

## Livre 1 n°2

Source: Leclair, Paris, 1733 (BNF-Gallica)

Jean-Baptiste BARRIERE

(1707-1747)

Andante

Violoncelle

Basse continue

The image displays a musical score for Cello and Continuo. It is titled 'Sonate pour violoncelle et basse continue, Livre 1 n°2' by Jean-Baptiste Barriere. The score is in G minor, 3/4 time, and marked 'Andante'. The piece begins with a repeat sign and a first ending. The Cello part features a melodic line with various ornaments and articulations, while the Continuo part provides a harmonic accompaniment with figured bass notation. The score is divided into systems, with measures 4, 7, 11, 14, and 17 marked at the beginning of their respective systems. The piece concludes with a second ending and a final cadence.

Allemanda  
Allegro

The musical score is written for violin and cello. It consists of six systems of music, each with a violin staff on top and a cello staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and ornaments. The cello staff features figured bass notation, including figures like +6/5, 6, 6 5/b, 7 #, 6, b7, 7, b6/5, 7/5, +6, 7 #, 7 #, +6, 6, 6 5/b, 7 #, 6, 6 5/b, and b7. The piece concludes with a double bar line and repeat signs.

13

7/4 7# 7 7/5 b7

15

4 3 9 8 4 3 9 8 b4 3 b7

17

6 6/5 b 7# # 6/5 b7

19

6/5 7 6/5 b 7 6/5 7 b 5 7

21

b6/5 7/5 5 7# # +6

23

+6/5 6 6/5 b 7# (b)

## Adagio

7 #

+6 5

+4 b

6

5

6 7 6 #7

5 b 7

9

7 b

*Tasto solo*

12

15

18

21

*Tasto solo*

25

28

**Adagio forte**

Aria  
Gratios.

6  
6 5 6 4 7 #  
6 6 # 6 5 # 6

5  
6 5 6 4 7 # 6 6 # 6 6 5 6 6 5 7 #

9  
b7 6 6 6 5

13  
5 5 6 5 6 4 b7

Fine

21

25

29

33

Da Capo

*Altro.*

42

Fine

46

6 6 5 #

50

7 # 6 5 6 4 7 # 6 6 5 7

54

+4 6 6 6 6 5 7

58

6 6 5 +4 6 4 7 6

62

6 6 6 9 7 6 5 7 6 5

66

7 6 5 7 5 Da Capo